



Jane Glover
Proms at ... Alexandra Palace
conductor

Conductor Jane Glover wouldn't even call herself a Gilbert and Sullivan specialist. 'It's not in my normal repertoire line at all. I only ever seem to do it at the Proms! This will be my third time conducting Gilbert and Sullivan at the Proms, and actually only my fourth ever. But they're such fun to do. We'll be having a huge amount of fun – however, it's going to be rigorously prepared.'

Following *Iolanthe* in 2000 and *The Yeomen of the Guard* in 2012, she returns this year with *Trial by Jury*. 'It's pretty much the first thing that Gilbert and Sullivan did together – they're sort of inventing themselves in it, and that's what makes it so interesting. They're almost eyeing each other with curiosity and seeing if this partnership is going to work. Little did they know that their immense popularity all over the world was going to stem from this 45-minute piece.'

Does Glover feel any sense of approaching G&S with her tongue slightly in her cheek? Not a bit of it, she says. 'You have to treat it incredibly seriously and make it all sound as wonderful as possible. I always approach these things as if I'm doing an unknown Mozart opera. I think you do have to take it absolutely at face value and embrace it wholeheartedly. And always with a smile. You cannot but smile when you perform this music.'